Kay Henning Danley

Urban Dreams

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Urban life is a rich and wondrous source of human interaction. What are people thinking, doing, responding to? Our internal lives coalesce with our external environment. Nature is not usually present in the city, our response to life relates to the manmade world. The city's architecture is a rich source for composition, it's built-in structure. My creative challenge is to interpret the architectural elements of urbanity alongside their personal associations. It's a symbiotic relationship, an abundant stage for the human condition.

I am interested in using figures that interplay with their environment in surprising ways, and that question the relationships we have with each other. The paintings explore the struggle of the patriarchy for power, the possibility of connection to the natural world, as well as the challenges of living in an urban setting.

Kay Henning Danley is a Portland, Oregon painter. Her paintings evoke feelings of being transported from the literal world into one of reflection and imagination. Kay has a degree in Art from Prescott College and has taught drawing and painting through the International Baccalaureate Fine Arts program. Her paintings have been collected throughout the U.S. and Germany, and are installed in the U.S. Embassy in Thailand through the Artists in Embassy program. Kay has participated in many workshops throughout her years of painting, but considers herself self taught through the trials and tribulations of the painting experience. She has two books illustrating her paintings: **Kay Henning Danley, Selected Works,** and **Kay Henning Danley, Paintings: The Years of Upheaval, 2018-2021**. Kay maintains a studio in Portland at NW Marine Artworks.