

Kathryn Cellerini Moore

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SHORT BIO

Interdisciplinary artist Kathryn Cellerini Moore is a nerd and a space-maker who collaborates with architecture, landscape and community. In a political climate that fabricates and serves us unhelpful dichotomies to live by, Moore feels urgency to create moments for people to reflect on our interconnectedness to one another. Blending her training in both the arts and sciences, Moore's art dives into the psychology and physiology of trauma, coping, and healing, the relationship of memory to identity and place, and most recently, the influence of environmental factors on wellbeing. How can we meaningfully engage with the microscopic and macroscopic ecosystems we are a part of?

Kathryn Cellerini Moore's artwork was curated into the *Month of Performance Art* in Berlin, Germany, the *Does Live Art Have to Be Experienced Live?* performance art series at SOIL Gallery in Seattle, WA, and the experimental performance event *Collective Becoming: Expressions of Love, Freedom and Resistance* at the School of the Art Institute in Chicago. During the pandemic, Moore's work has been exhibited online with *The Pragmata Collective* in London, UK, and at The Stable Gallery in Hampshire, UK, and Cultivate Gallery in Suffolk, UK. Stateside, Moore's work has been exhibited at The Art and History Museum in Maitland, FL; The Schneider Museum of Art in Ashland, OR; The McDonough Museum of Art in Youngstown, OH; and The Center of Contemporary Art (CoCA) in Seattle, WA. Moore presented her research at the first Mokuhanga Conference in Kyoto and Awaji, Japan, and was an artist-in-residence at PLAYA Summer Lake, TEDx, and Djerassi Artist Residency Program, for which she received a Ford Family Foundation Grant. Moore is a member of the Oregon Art Commission's Art in Public Places artist roster.