

Joe Batt is originally from South Dakota. He received a Bachelor of Fine Arts from the University of South Dakota and a Master of Fine Arts from the University of Montana. Currently, Joe is full time art faculty at South Puget Sound Community College in Olympia, Washington. He has also taught at California State University, Chico, California; the University of Montana, in Missoula, Montana; and Lower Columbia College in Longview, Washington.

Joe's recent work includes narrative clay figures, installation, and mixed media pieces which feature hares and children as the main characters. These works are part of an ongoing exploration of innocence, endurance, and our relationship with technology and the natural world. Most recently he has been doing a series of small-scale figures based on outdoor church congregations during the time of quarantine.

Joe has been a McKnight Artist in Residence at the Northern Clay Center in Minneapolis, Minnesota. He has also done residencies at Watershed Center for the Ceramic Arts in Newcastle, Maine, and at Red Lodge Clay Center in Red Lodge, Montana.