

Joanie Krug-Press Release info for the September Exhibit Zig Zag with guest artists Kay Danley and Sue Friesz

Zigzag... as your eyes move across a canvas, as your eyes gaze at a landscape or transverse a figure in space.

Joanie Krug is attracted to the unexpected, even the random event that occurs for each of us on a daily basis. Her work challenges us to embrace the turnarounds in life that leave us with a different perspective and invites us to land in a new space.

As a Portland based visual artist working in both charcoal and oils, her subject matter has predominantly focused on women in expressive emotional and social moments. The spontaneity of gesture fuels the spirit of her imagery. Most recently, Joanie has also been exploring landscapes and interior environments and the myriad of ways that color, space and design inhabit the rectangle. Moving away from more graphic descriptions, her paintings emote energy and emotion with a varied palette and brushstroke. Her painting process is an eventful journey- incorporating layers of effort to finally land on a moment of resolution.

Currently, Joanie is a member of Gallery 114, having joined the collective in November 2014. Her paintings have been exhibited in Washington DC, San Francisco and Portland. Over the past several years, Joanie's work has become a part of personal collections throughout the US and in South Africa.

In addition to being a figurative painter, her career has also encompassed a profession in special education as teacher, facilitator, advocate and consultant.